

THE UK'S LEADING DEAF-LED FILM & ARTS FESTIVAL

DEAFFEST 2022 6-8 MAY

www.deaffest.co.uk



PROGRAMME

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“Find out more...”

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Deaffest 2022

Light House: Friday 6th May 2022

The Chubb Buildings, Fryer St, Wolverhampton WV1 1HT

TICKET REQUIRED FOR THIS EVENT - REFER TO PAGE 4

6.30pm - 8.00pm

Opening Reception

(All ages welcome, those aged 16 and under must be accompanied by a parent/guardian).

Light refreshments on arrival. Informal chatting and networking in the courtyard at the Light House.

8.00pm - 10.00pm

Launch of Deaffest 2022

Cinema One, Light House

(Courtyard doors open at 6.30pm, cinema doors open at 8.00pm. Please note, doors will be closed at 8.15pm and there is no entry after this time to avoid disturbing the audience).

Deaffest 2022 *Unlocked!* hosted by Deaffest Co-Founders Marilyn Willrich and Nikki Stratton. The evening will include exclusive screenings by HearArt and a premiere screening from BSLBT. (This event will be interpreted and the screenings will be subtitled).

Continue the evening out into the courtyard and catch up with friends and contacts, both old and new.



Night Shift

Dir. Bim Ajadi, UK, 2021 (Dur. 11 mins)

A Deaf, female security guard on the night shift observes a man in a midst of a crisis: they find a new way to communicate.



Diagnosense

Dir. Samuel Dore, UK, 2021 (Dur. 28 mins)

A Deaf Social Worker fights discriminatory attitudes to get a wrongly diagnosed Deaf patient released from hospital.



One Letter

Dir. Brian Duffy, UK, 2021 (Dur. 7 mins)

A hearing man reunited with his deaf cousin at a family funeral. Long-simmering tensions and resentments come to the surface.

Hair Uncovered

Dir. Cathy Heffernan, UK, 2021 (Dur. 13 mins)

When artist Mim cut off her own hair and used it to create brooches to display, she was defying the regime she grew up under - and setting herself free.



10.00pm - 1.30am

Networking in Lock Works, Light House

(You must be 18 or over to attend, please bring your ID). Beverages available to purchase at The Lock Works Cafe Bar. Last orders are at 1.00am.

Please note:

Filming and photography by the Deaffest media team will take place throughout the weekend.

Ticket Information

To purchase your ticket for Friday 6th May 2022 evening, Saturday 7th May 2022 daytime and evening, please see the information below.

Friday 6th May 2022 from 6.30pm - 1.30am: Deaffest 2022 *Unlocked!* (Refer to page 3 for more details)

Tickets are available to buy online via the Deaffest website from now until Friday 6th May at 1.00pm, or you can pay at the door (cash only) on Friday 6th May from 6.30pm - 8.00pm.

Saturday 7th May 2022: Daytime Events between 9.00am - 5.00pm including Deaffest goody bag, events and workshops (refer to page 8) and screenings (refer to page 12)

Tickets are available to buy online via the Deaffest website until 4.00pm on Saturday 7th May. Alternatively, you can buy tickets from the Deaffest stall (cash only) on Friday 6th May from 6.30pm - 8.00pm and Saturday 7th May between 10.00am - 4.00pm.

Saturday 7th May 2022: Film & TV Awards Gala and Late-Night Party 8.00pm - 2.30am (refer to page 19 for more details)

‘Early bird’ tickets for both Film & TV Awards Gala and Late-Night Party and Late-Night Party only are available to buy online via the Deaffest website from now until Friday 6th May at 1.00pm.

‘On the door’ tickets available to buy online via the Deaffest website from 1.00pm on Friday 6th May, until 4.00pm on Saturday 7th May. Alternatively, you can buy tickets from the Deaffest stall (cash only) on Friday 6th May from 6.30pm to 8.00pm and Saturday 7th May 10.00am - 4.00pm / 7.00pm - 8.00pm / 10.30pm - 12.30am.

Due to tickets for Saturday’s Film & TV Awards Gala Evening being in high demand, we advise you to book as soon as you can to avoid disappointment.

All tickets are non-refundable.

If you have purchased your ticket online, you will receive an email confirmation. You must bring this to Deaffest as proof of confirmation (we accept email confirmations shown on smartphones or on paper), and we will then give you a wristband. Please ensure that you wear your wristband at all times.



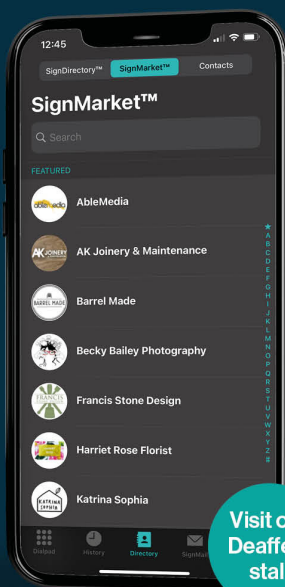
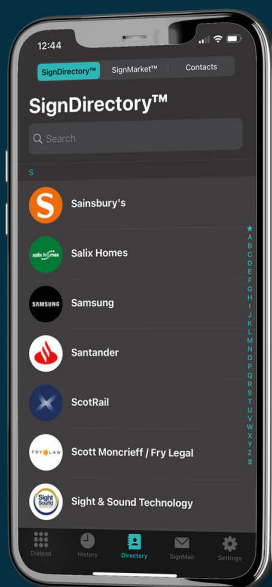
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We're delighted to be back at Deaffest again, and to be one of the main sponsors.

Come and see us for a chat and to find out more about the brilliant new programmes that we have lined up for you to watch!

You can watch them on TV every Monday, or on our website, app, and Sky VoD at any time.

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Deaffest's Online
Cinema



www.deaffest.co.uk

DISCOVER DEAFFEST'S ONLINE CINEMA

Watch films/TV programmes nominated for the Deaffest 2022 Film and TV Awards for free on the Deaffest Online Cinema at your convenience!

The viewings are available until 11.59pm (GMT)
on Saturday the 14th of May 2022.

<https://www.encounters.film/deaffest/p/deaffest-pass>

For workshops that require pre-booking, see page 8,
email enquiries@deaffest.co.uk or visit the Deaffest stall on
Saturday the 7th of May to check for availability on the day.

DEAFFEST
2022
6-8 MAY

DEAFFEST 2022
ART & PHOTOGRAPHY
EXHIBITION

The Art and Photography
exhibition
by deaf artists will
be on display at the
Light House during May,
including
Deaffest weekend.



Events & Workshops

Saturday 7th May 2022

Please note: there are two different venues for the following events and workshops. Please refer to the colour code and check the venue address.

Light House, The Chubb Buildings, Fryer St, Wolverhampton WV1 1HT

University of Wolverhampton Welcome Centre (The George Building),
Wulfruna Street, Wolverhampton WV1 1LY

**TICKET REQUIRED FOR SATURDAY DAYTIME
EVENTS - REFER TO PAGE 4**

(Aged 16 and under - FREE)

For workshops that require pre-booking, email enquiries@deaffest.co.uk or visit the Deaffest stall on Saturday the 7th of May to check for availability on the day.

**9.00am - 10.15am & 10.30am - 11.50am
Non-Competition Entries**

Cinema One, Light House

Please refer to page 12 for more details.

**9.00am - 5.00pm
Deaffest Stalls Fair**

Courtyard, Light House

Come and see the stalls fair, open throughout the day in the courtyard at the Light House. A range of delicious food, original arts and crafts and activities will be on offer alongside information from deaf-related businesses.

**10.00am - 2.30pm
Live performances by DeafMimo**

Courtyard, Light House

Enjoy live performances by Stephen Robinson who will take on the role of "DeafMimo". A Mime Artist with impressive facial expressions and comical movements, so watch out for him!



**Workshops from 10.15am - 11.15am &
again from 2pm - 3pm
Creative Comedy workshop
by John Smith**

Studio Cinema, Light House

Do you want to learn how to be funny? Come and learn from a Deaf comedian, John Smith, who will share with you his experience and tips on how to use your creative mind to make your family and friends chuckle!

Pre-booking is required. This workshop is repeated, and you will need to select your time preference on your form.



Refreshments available to purchase
at The Lock Works Café Bar



10.15am - 12.15pm

Filmmaking Tips workshop

by Danny Murphy

University of Wolverhampton Welcome Centre
(The George Building)

As the tension rises, the participants will partake in a one hour "training camp" to learn how to produce a skit from start to finish and then prepare for the games to begin. The participants will then be split into teams, where they will battle their way through making a comedy skit from pre-production to post-production which will progressively increase in difficulty. Wigs and props will be provided. BUT.. don't forget about the ticking clock, as each team is given only 60 minutes to complete this challenge. Excitement, drama and competitive spirit are all part of the mix, as the challenges heat up, and the teams have a blast!

Pre-booking required.



11.30am - 12.30pm

Documentary Storytelling workshop by Cathy Heffernan

University of Wolverhampton Welcome Centre
(The George Building)

Suitable for ages 18 and over

Are you an avid documenter? Do you want to create your own documentary, or have you considered developing a career in the industry? If so, you're in the right place! Come along to this workshop led by Deaf journalist, producer, and documentary maker Cathy Heffernan. From Cathy, you will learn how storytelling can be used in documentaries.

Limited places - pre-booking required. Participants must have existing knowledge of, or have worked in, the TV and film industry.



An insight into Ish's VV World workshop by Ish tiaq Hussain

11.30am - 12.30pm:
Studio Cinema,
Light House

3.30pm - 4.30pm:
University of
Wolverhampton
Welcome Centre
(The George Building)

Celebrating ten years of Visual Vernacular (VV) performances with Ish tiaq Hussain. This workshop allows you to experience the world of VV and invites you to journey through time with powerful storytelling. Ish tiaq will be teaching elements of VV, such as facial expressions and body movements. Commissioned by Creative Black Country in collaboration with Zebra Access and Birmingham 2022, his VV performances will continue into the Commonwealth Culture Festival, with three short films that will be screened at various festival sites this summer.

Pre-booking is required. This workshop is repeated, and you will need to select your time preference on your form.

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12.30pm - 1.00pm & 2.30pm - 3.00pm 'Midwives on Call' by Vamos Theatre Courtyard, Light House

Aprons starched, caps ironed, sensible shoes polished, and a bottle of Wartime Spirit secreted in their trolley, our Midwives on Call are ready to respond at a moment's notice to any unexpected deliveries at festivals, parties or special events. Spick, span and no-nonsense, rely on our trusty Midwives to avert 'medical emergencies', check the public are in tip top health, and definitely deliver babies! Armed with bandages, towels and everything needed to avert a crisis, our girls - led by the formidable Matron - always keep calm and carry on.

1.00pm - 2.15pm Exhibiting Artists' Talks Main Gallery, Light House

Find out more about the inspiration and techniques behind some of the artworks in our Deaf Art & Photography Exhibition! Our exhibiting artists/photographers will be giving short talks about their work and answering your questions.
(This event will be interpreted)

1.00pm - 2.00pm How to be an influencer like me? panel discussion Cinema One, Light House

Do you want to have your own channel like Jazzy on YouTube, become a filmmaker like Danny Murphy, or even create funny deaf awareness TikToks like Becky Helen! Why not come along to this panel and ask them how?! Jazzy, Danny, and Becky will be giving up their secrets and tips so that you too can influence a whole generation!
(This event will be interpreted)



2.15pm - 3.15pm The future of Female Professionals in the Film & TV Industry panel discussion Cinema One, Light House

Join Deaf filmmakers Teresa Garratty, Aimee Campbell-Nottage, Camilla Arnold, and Raabia Hussain in their panel discussion covering the challenges women face when pursuing a career in the Film & TV Industry. Is the future promising or will our panellists have some concerns?
(This event will be interpreted)



3.15pm - 4.15pm Story-telling event with Stephen Robinson Studio Cinema, Light House Suitable for ages 5 - 10

A storytelling event with Stephen Robinson AKA DeafMimo. Stephen will share his storytelling videos, including; The Three Billy Goats Gruff, The Deaf Boy who Cried the Wolf (warning: this video contains some flashing lights) and The Gruffalo. There will also be a couple of live story-telling sessions!

Pre-booking required. All children need to be accompanied by a parent/guardian throughout the session.

3.30pm - 4.30pm BSL Zone - meet the Executive Producers and Programme-makers panel discussion Cinema One, Light House

Join us in this panel discussion to meet the BSLBT Executive Producers - Cathy Heffernan, Charlie Swinbourne and Julian Peedle-Calloo - and other representatives from production companies.

This is your chance to see them discuss the ways they work with deaf media professionals to make programmes for BSL Zone.
(This event will be interpreted)

Screenings

Saturday 7th May 2022

Cinema One, Light House, The Chubb Buildings, Fryer St,
Wolverhampton WV1 1HT
All screenings are subtitled.

9.00am - 10.15am
Non-Competition Entries



9.00am Faith

Dir. Sahera Khan, UK, 2020 (Dur. 7mins)

Taliha and Marlyn are very good friends, Marlyn came out as a lesbian a couple of years ago. Taliha is uncomfortable with this, although she wants to speak to Marlyn about LGBT+ issues.



9.06am Bent

Dir. Martina Bell, USA, 2020 (Dur. 2mins)

A deaf college professor setting out his irregular behaviour in his car, must confront his moral decision.

9.07am Two Deaf Travellers

Dir. Raabia Hussain, UK, 2020 (Dur. 10mins)

Two Deaf travellers discover three different countries, exploring their cultures and national identities. Their task is to face the challenges of independent travel without any BSL interpretation. They will identify communication issues and access barriers; they desire to travel beyond their comfort zones and to be able to tackle any travelling issues they encounter.

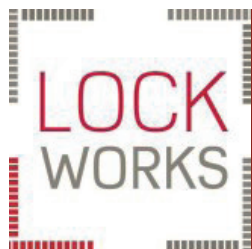
9.17am Count Rhapsody

Dir. Eri Tanahashi, Japan, 2019 (Dur. 8mins)

"The rhapsody of a world without sound"

In line with the theme of joy, anger, sorrow and pleasure, I sought to create a tempo for this film through finger counting, facial expressions on masks and contemporary dance expressions using sign language.

Refreshments available
to purchase at



The Lock Works Café Bar



9.25am

Surdus Mundi: Audism

Dir. Oliver Aspinall, UK, 2020 (Dur. 14mins)

Definition of audism: Discrimination against individuals who are deaf or hard of hearing.

A short experimental documentary explaining Audism. Three Deaf people from different ages and backgrounds share their experiences of audism throughout their life, whether it was when they were younger or more recently in current society.

It is a simple message to the majority of the hearing population, explaining how deaf people still experience discrimination daily, how Audism has a huge impact on our confidence, and how the lack of support within the hearing world makes it difficult for us to be as independent as those around us.

9.39am

With Love

Dir. Stacy Lawrence, USA, 2021 (Dur. 25mins)

With Love is a personal documentary interview about a Deaf man caring for his Deaf mother in her final year with dementia. He and his Deaf wife find comfort and beauty in humorous stories told in ASL.

Weaving through old home films and photographs, and a spontaneous interview with the mother, this truly deaf yet universal experience reveals that as dementia robs a person of coherence, we can still discover true expressions of beauty that bring a family together.



10.03am

My Darling Christopher

Dir. Clare-Louise English, UK, 2021 (Dur. 9mins)

My Darling Christopher tells the true story of Clive who contracted Meningitis and lost both his sight and his hearing during the outbreak of the Second World War. Clive is 15 years old and attending Goring School, having been evacuated from Margate School for the Deaf. Clive's father, away serving in the Navy, receives a heartfelt letter from his wife, Dorothy. As Christopher reads the letter English, BSL and Visual Vernacular interweave to tell the shocking story of a war-plane crashing to the ground meters away from Clive's classroom.



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General Enquiries: bookings@signsolutions.uk.com

Video Enquiries: interpreterslive@signsolutions.uk.com

10.30am - 11.50am

Non-Competition Entries

10.30am

Do You Understand?

Dir. Jack Smallwood, UK, 2021 (Dur. 5mins)

A new film produced by Zebra Uno where Jack Smallwood portrays the emotions expressed by D/ deaf people via a short BSL poem created specifically for this project. The poem tackles the concept of dual identity with D/deafness in relation to loneliness. This short film features people who are deaf/ hard of hearing and are born, raised and live in Wolverhampton.



10.35am

The Naked Hands

Dir. Amanda Coogan, Northern Ireland, 2021 (Dur. 18mins)

Continuing our investigation of the state of our nation, The Naked Hands explores the legacy of the Deaf community. How they have fought, against the odds, to use their suppressed minority language. This play looks to the future with optimistic hope.

Warning: this film contains violence, abuse and flashing lights

10.52am

U-Zone

Dir. Fernando Agudo, Norway, 2020 (Dur. 4mins)

A girl wakes up in a dark room. She is trapped and seeking refuge.

Warning: this film contains flashing lights



10.56am

The 32-year-old letter

Dir. Alejandro Hidalgo Ramos, Chile, 2021 (Dur. 24mins)

Valentino is a young, quiet doctor. He lives with his pregnant wife and his mother, who is ill with cancer. He must give her the bad news that her illness is already very advanced and that she has very little time left to live. As a result, she reveals a shocking truth about her past, a truth that overwhelms him and puts him through an existential crisis in the middle of the near death of his mother and the upcoming birth of their first child. Valentino decides to go after that truth and confront it... face to face.

Warning: this film contains violence.

11.19am

Oddo - The New Vernacular

Dir. David Sands, UK, 2021 (Dur. 15mins)

Oddo has arrived in a new dimension. Before then he never has encountered solid material.

11.34am

You are Noted

Dir. Thorbjörn Kirschke, Switzerland, 2021 (Dur. 21mins)

After a breakup with her boyfriend, Emma tries to start a new life. However, she receives a mysterious note in front of her apartment and this creates fear and terror. A dark psychological thriller with terrible consequences by newcomer director Thorbjörn Kirschke. A hearing man reunites with his deaf cousin at a family funeral. Long-simmering tensions and resentments come to the surface.

Warning: this film contains violence, blood and flashing lights

We welcome donations

Please visit the Deaffest stall in the courtyard on Saturday 7th May.

Could you make a difference to the people within your community?

Volunteers play a vital role in helping us achieve our goals. To find out more about opportunities in your area contact us:

✉ contact@rnid.org.uk

☎ 0808 808 0123

RN
ID



ASLI is the largest membership body in the UK for interpreters and translators working between British Sign Language (or other sign languages) and English. Our members are students, trainees, early career and seasoned professionals, supporters (individual and corporate) and non-working interpreters (eg retired or on career breaks) who support our aims.

We represent interpreters and translators across the UK and beyond by making sure that members' voices are heard at national and regional levels. We have active regions for networking and support; specific interest groups such as for trainees; online and face to face training; and much more! We strive to upskill and support individuals whilst also working collectively to improve access standards for deaf people in the UK.

Benefits of joining YOUR association:

- Professional Indemnity and Public Liability insurance
- Quarterly magazine "NEWSLI" with a mix of topical academic articles, news and updates
- A variety of free and discounted CPD opportunities online and face-to-face, live and on demand
 - A professional support network
 - Best practice guidelines on various topics
 - And many more

Come and have a chat with us at our stall in Deaffest

Membership criteria apply. Please visit our website at www.asli.org.uk

Shortlisted Nominees for Deaffest 2022 Film & TV Awards

BEST FILM

Here/Not Here

Dir. Bim Ajadi, UK, 2020

Hope

Dir. David Ellington, UK, 2019

Illustrating Sam Newton

Dir. Lily Drummond, Australia, 2021

Veneer

Dir. Louis Neethling, UK, 2020

BEST TELEVISION PROGRAMME

Deaf, Little & Loud

Dir. Rosie Benn, UK, 2021

Four Deaf Yorkshiremen

Go Dating

Dir. Louis Neethling, UK, 2021

BBC See Hear on Tour

Dir. Camilla Arnold, UK, 2020

This is Deaf: LGBTQIA+ Life

Dir. Giles Bowman, UK, 2020

BEST UK SHORT FILM

2AM

Dir. Samuel Ash, UK, 2020

Louder Is Not Always Clearer

Dir. Toby Cameron, UK, 2021

Silent World

Dir. Charlie Dennis, UK, 2021

What if?

Dir. Teresa Garratty, UK, 2020

BEST ARTISTIC SHORT FILM

Lost, Taken, Murdered

Dir. Vivien Sabel, UK, 2020

Magic Hands Black History

Dir. Aimee Campbell-Nottage, UK, 2020

Scotland, Forgive me

Dir. Will Clark, Scotland, 2022

The Pumpkin King

Dir. Paul Miller, UK, 2021

BEST INTERNATIONAL SHORT FILM

Mister Michel

Dir. Julien Bourges, France, 2019

Old Mother Tongue

Dir. Mark Trifunovic, Canada, 2021

The Multi

Dir. Storm Smith &
Mikail Chowdhury, USA, 2021

The Perfect Darling

Dir. Fabien Geret, France, 2021

BEST DOCUMENTARY

Getting Personal

with Richard D France

Dir. Cathy Heffernan, UK, 2019

Strange Signs

Dir. Kateryna Pavlyuk, UK, 2021

Summer in Lockdown

Dir. Cathy Heffernan, UK, 2020

The Time is right for us

Dir. Stanko Pavlica, Switzerland, 2019

BEST SCREENWRITER

Julien Bourges

Mister Micheal, France, 2019

Mark Trifunovic

Old Mother Tongue, Canada, 2021

Natasha Ofili

The Multi, USA, 2021

Teresa Garratty

What if?, UK, 2020



BEST DIRECTOR

Aimee Campbell-Nottage

Magic Hands Black History, UK, 2021

Camilla Arnold

BBC See Hear on Tour, UK, 2020

Cathy Heffernan

Summer in Lockdown, UK, 2020

Mark Trifunovic

Old Mother Tongue, Canada, 2021

BEST ACTRESS

Natasha Ofili

The Multi, USA, 2021

Natasha 'Raffie' Julien

Lost, Taken, Murdered, UK, 2020

Ralitsa Rodriguez

Old Mother Tongue, Canada, 2021

Zoë McWhinney

The Perfect Darling, France, 2021

BEST ACTOR

Jonny Cotsen

Louder Is Not Always Clearer, UK, 2021

Kevin Walker aka Signkid

Silent World, UK, 2021

Nadeem Islam

Here/Not Here, UK, 2020

Ryan Pendley

Here/Not Here, UK, 2020

BEST PRESENTER

Ahmed Mudawi

Dismantling Racism, UK, 2020

Deepa Shastri

Getting Personal
with Richard D France, UK, 2019

Donna Mullings

Dismantling Racism, UK, 2020

Nadeem Islam

BBC See Hear on Tour, UK, 2020



We want your feedback!

Deaffest 2022 is brought to you with the support of the BFI, awarding funds from the National Lottery. We would very much appreciate it if you could complete this online feedback form to help us gather feedback for funding applications for future Deaffest events.

You can also add your email address, if you wish, to be included in a draw for an opportunity to win a £50 Amazon voucher! You can access the feedback form by either scanning this QR code on your smartphone or going to this website:

<https://forms.gle/4SfsgxV4ER1bZeaV7>



A copy of this QR code will be on posters at the Light House should you wish to complete it while you are there at Deaffest. We will provide paper copies of the feedback form for those who do not have access to a smartphone or a laptop/PC.

Saturday Evening

TICKET REQUIRED FOR THIS EVENT - REFER TO PAGE 4

(Light House doors open at 7.00pm)

8.00pm - 11.00pm

Deaffest 2012:

The 8th Film & TV Awards Gala!

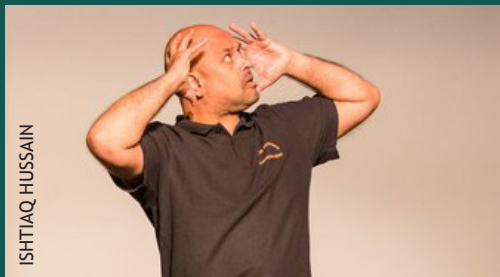
Cinema One, Light House

(Cinema One doors open at 8.00pm. Please note, doors will close at 8.15pm and there is no entry after this time to avoid disturbing the audience. You must be 18 or over to attend, please bring your ID).

Get your hands warmed up for plenty of handwaves/ applause for this special night! Don your finest garments and join us for wine and canapés out in the courtyard, before sitting down in Cinema One for the much-anticipated 8th Film & TV Awards Gala! The evening will be hosted by MCs Julian Peedle-Calloo and Yvonne Cobb, from the BBC's See Hear. They will be introducing the award presenters and winners for the 11 Film & TV award categories. Awards will be presented to winners of the Film & TV Awards Gala by Deaffest's main sponsors Zebra Uno, BSLBT and SignVideo, alongside other guests. The evening will feature live entertainment; a dance performance by Lydia Mackett, comedy from John Smith, Visual Vernacular by Ishtiaq Hussain, and a sign song performance from Sarah Adejiji!



LYDIA MACKETT



ISHTIAQ HUSSAIN



JOHN SMITH



SARAH ADEDEJI

11.30pm - 2.30am

Late-Night Party

Courtyard, Light House

(Doors open at 10.30pm, last orders are at 2.00am. You must be 18 or over to attend, please bring your ID).

Join the Late-Night Party in the courtyard and catch up with old and new faces whilst enjoying the DJ-filled atmosphere. If you have a talent, whether it be dance, Visual Vernacular, poetry, or sign song, there is an open stage/karaoke for anyone who wishes to perform!



Zebra Access CIO is a local Deaf-led charity based in Wolverhampton dedicated to ensuring that all Deaf, Deaf-blind and Hard of Hearing people enjoy equal participation and access without communication barriers by delivering accessible services, activities, campaigns and events across the Black Country and surrounding areas.

Zebra Access supports the local Deaf people and community by offering the following services:

- **Generic Advocacy/IAG** (drop in sessions and 1 to 1 appointments) – i.e. supporting people filling in PIP/DLA/EHCP/Benefits forms, providing support at tribunals, making complaints, giving impartial advice and guidance, reporting Hate Crime and the list goes on.
- **Employment Support and English & Maths Tutorials**
- **British Sign Language and Deaf Awareness training**
- **Community Developments/Activities/Events** - i.e. Council/Health Forums, building partnerships, supporting other community groups/organisation etc.
- **Wellbeing service:** Coffee mornings/afternoon teas, trips, health workshops and activities i.e. yoga, badminton and so on.
- **Be-Friend scheme**

Additionally, Zebra Access are proud to host and support **Deaffest**, the UK's leading Deaf-led Film & Arts Festival. Deaffest supports and develops the talents of emerging and established deaf filmmakers and artists from the UK and around the world. The biennial festival showcases films and documentaries by international filmmakers. Exhibitions, seminars, workshops, parties and networking take place at the festival.

Please do not hesitate to get in touch if you are interested in getting involved, supporting, working or partnering with us. Also follow us on:

- **Web:** www.zebra-access.com
- **Email:** info@zebra-access.com
- **Facebook:** @ZebraAccess
- **Twitter:** @ZebraAccess
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- **LinkedIn:** Zebra Access

Zebra Access CIO is a registered charity
Charity number: 1149181

Screenings

Sunday 8th May 2022

Cinema One, Light House, The Chubb Buildings, Fryer St,
Wolverhampton WV1 1HT

All screenings are subtitled.

9.00am - 5.00pm

Chill out with friends at the Light House's Lock Works café with a hot drink and food before watching the screenings.



11.00am - 11.45am

Dr. Voxoff's Sign Language School for Hearing Children

Dir. Matthew Gurney, UK, 2020 (Dur. 12mins)

Matthew Gurney brings us a dark, acerbic, and witty dystopian vision of a world in which the roles are reversed - where hearing people are a minority. Playing all the characters and experimenting with the theatrical in film, Matthew's work draws on the Silent movie genre and probes at a disturbing history that's much to home than many realise.

Warning: Some content may cause offence



Voice

Dir. Tomoko Takahashi, Japan, 2021 (Dur. 19mins)
Honma Hikarum, a Deaf karate athlete who had won several medals in karate competition, participated in the trial for an important karate competition. But right before her performance, the committee chairman tells her that they would have to forfeit if she does not say the names of Kata (Karate moves) verbally. It brings her back to when she was little, to the memories which a lot of Deaf people in Japan may have experienced in the past

Warning: This film contains violence & abuse



Follow The Signs

Dir. Chris Fonseca & Harry Jardine, UK, 2021
(Dur. 11mins)

A true story of one man's search for his identity and the barriers he comes up against along the way.

The song is dedicated to anyone who's ever struggled to come to terms with their own identity.

2.00pm

CODA (12A)

Dir. Sian Heder, USA, 2021 (Dur. 1 Hour 51 mins)

Ruby is the only hearing member of a deaf family from Gloucester, Massachusetts. At 17, she works mornings before school to help her parents and brother keep their fishing business afloat. But in joining her high school's choir club, Ruby finds herself drawn to both her duet partner and her latent passion for singing.

Ticket required - available from www.light-house.co.uk

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