



# PROGRAMME



THE UK'S LEADING DEAF-LED FILM & ARTS FESTIVAL

# DEAFFEST 2017

12 - 14 MAY 2017

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# Deaffest 2017

## Light House: Friday 12th May 2017

The Chubb Buildings, Fryer St, Wolverhampton WV1 1HT

£2 entry at the door (under 16 years - FREE)

6.30pm

### Opening Reception

Light refreshments on arrival. Informal chat and networking in the courtyard at Light House.

8.15pm

### Launch of Deaffest 2017

Cinema One, Light House

(All ages welcome, doors open at 8.00pm)

The Deaffest 2017 launch will be hosted by our special guest from the USA, Douglas Ridloff and will include premiere film screenings, an exclusive screening of the Deaffest promo, and a special feature, Zebra Uno's interview with Deaffest's patron, Rachel Shenton. Live entertainment by Taiwan First Deaf Dance Group, Chris Fonseca and Sean Forbes will be followed by networking in the courtyard, accompanied by magical entertainment from INFiNiTi.



### Deaf Funny

Dir. Charlie Swinbourne, UK, 2017

Deaf Funny is the world's first BSL TV comedy sketch show, with sketches based on Deaf life! It stars a cast of Deaf actors and comedians and features sketches about all the things that happen to Deaf people. Deaf Funny is written and directed by Charlie Swinbourne and is funded by The British Sign Language Broadcasting Trust. It is produced by Juggle Productions.

### 10.00pm IPEK

Dir. Erik Akervall, Sweden, 2016 (Dur. 30 mins)

Ipek is a personal portrait of a charismatic actress and mother Ipek D. Mehlum. We followed her for two years during a time in her life where she struggled to manage the balance between two of the biggest dreams in her life; becoming a mother and being a professional actress.

### 10.30pm Silence

Dir. Dejan Mrkic, Australia, 2016 (Dur. 15 mins)

A sensuous portrait of a young musician who begins to tackle the fragility of her own identity when her hearing starts to fade into a seemingly muted existence.

**Warning: this film contains scenes of a sexual nature.**



### Interview with Rachel Shenton

Dir. Jack Smallwood and Matthew Shaw, UK, 2016

The premiere screening of Zebra Uno's exclusive interview with Deaffest's new Patron, Rachel Shenton. Rachel is a British actress known for 'Hollyoaks' and now starring in hit US TV show 'Switched at Birth'. Aside from acting, Rachel is a confident user of BSL and a committed advocate for raising deaf awareness. Rachel recently wrote and acted in a short film 'The Silent Child', which is currently in production.

### Please note:

Filming and photography by the Deaffest media team will take place throughout the weekend.



### 10.00pm Networking in Lock Works, Light House

(You must be 18 or over to attend. Please bring your ID with you)

## TICKETS FOR SATURDAY 13TH MAY (EVENING ONLY)

Pre-paid tickets for the evening events (in the form of a wristband) can be collected from the Deaffest stall in the courtyard at Light House during Saturday daytime. Please bring proof of purchase i.e. an email to confirm your tickets have been paid for. Please take advantage of this opportunity to collect your wristband early, as it will mean less queuing on the night!

Tickets can also be purchased from the Deaffest Stall Saturday daytime 10.00am - 4.00pm.

We welcome voluntary donations, which can be given via the red buckets located around Light House.

## DEAF ART / PHOTOGRAPHY EXHIBITION

An Art and Photography exhibition by deaf artists will be on display throughout the whole of May in the Main Gallery at Light House.



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## WINNER OF THE YOUNG DEAFFEST 2017 POSTER COMPETITION

We held a Young Deaffest Poster Competition in 2016 asking young deaf artists to create an eye catching poster for Young Deaffest 2017. Here is the winning poster created by Katrina, 13.







THE UNIVERSITY OF WOLVERHAMPTON

**PROUD SPONSOR OF DEAFFEST 2017.**

Are you interested in studying film, art or one of the many other subjects available at our University? Come along to an Open Day to find out more about our courses, and to learn about the services and support we offer Deaf and Hard of Hearing students.



“

I chose Wolverhampton because of its outstanding reputation for having a strong deaf community. My course is very accessible to deaf people. The Student Enabling Centre's professional interpreters met my every need. I cannot recommend University of Wolverhampton highly enough!

”

Rosie,  
BA (Hons) Video and Film Production.

**OPEN DAY:**  
Saturday 17 June 2017

**POSTGRADUATE OPEN EVENING:**  
Thursday 29 June 2017

To register and for more information,  
visit: [wlv.ac.uk/opendays](http://wlv.ac.uk/opendays)

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# Activities & Workshops

## Light House: Saturday 13th May 2017

The Chubb Buildings, Fryer St, Wolverhampton WV1 1HT

**9.00am Registration**

**£2 entry at the door**

**(under 16 years - FREE)**

**9.00am - 5.50pm**

**Film Screenings**

**Cinema One and Studio Cinema**

Please refer to Page 11 for more details

**10.00am - 4.00pm**

**Deaffest Stalls Fair**

**Courtyard, Light House**

Throughout the day at Light House you can browse the stalls fair out in the courtyard. Join in the activities, try some delicious food, buy a selection of original art and crafts or source the information you need from deaf-related businesses.

**10.00am - 1.00pm**

**Get creative with Arts & Craft**

**Courtyard**

**(Suitable for any age)**

Come and join us for some Superhero fun at the craft stall! Design your own Superhero Crest and wear it with pride!

**11.00am-11.25am & 2.30pm-2.55pm**

**“Macbrew” Performance**

**Lock Works Café**

Macbrew is an exciting new theatre piece for families which brings together Shakespeare, British Sign Language and spoken English. Three characters, based on the weird sisters of Shakespeare’s Macbeth, meet in a café to recite an incantation from the play and summon the spirit of Shakespeare!



**11.00am - 12.30pm**

**Acting Masterclass with Brian Duffy and Sean Berdy**

**Light House:** Please ask for the room name at the Deaffest Stall.

**(Suitable for over 18)**

Join award-winning actor, director, and screenwriter Brian Duffy and Sean Berdy from ‘Switched at Birth’ for a fun, interactive workshop where you will learn valuable acting techniques from these talented and humorous actors. Both experienced and aspiring actors are welcome to attend.

**Pre-booking required.**

**11.15am - 1.45pm**

**Giuseppe Giuranna VV Workshop**

**Light House:** Please ask for the room name at the Deaffest Stall.

**(Suitable for over 18’s)**

VV expert Giuseppe Giuranna from Berlin gives students a unique opportunity to learn this fascinating art from a world expert!

**Pre-booking required.**

**11.30am - 12.30pm**

**Deaf Performing Arts Network presentation by Sean Forbes**

**Studio Cinema**

Who is Sean Forbes? He’s from Detroit, he’s a musician, an entertainer and is the co-founder of D-PAN, the nonprofit organisation that has been making music accessible to the deaf community in American Sign Language for 10 years. He released a music album with the same label that produced Eminem, and he has danced with Marlee Matlin. A little over a year ago he started DPAN.TV, The Sign Language Channel, which has created a central location for sign language videos and a news programme called DTV News, featuring Deaf News Anchors. Recently he also started his own record label called Two Blown Speakers..... if Sean Forbes can do all this, just think what you could achieve!

**(This event will be interpreted)**

**For workshops that require pre-booking, email [jackie@zebra-access.com](mailto:jackie@zebra-access.com) or visit the Deaffest stall on Saturday 13th May to check for availability on the day.**

**12.30pm - 2.00pm**

## **Young Deaffest**

### **Cinema One**

This year, Young Deaffest will be hosted by presenters from 'Up For It?', BSL Zone Kids' fantastic new programme. Come along and see the entries and the winners of the Young Deaffest Film Award and the Poster Competition. Don't miss our special feature - Deaffest's first ever Signed Song Music Video, produced last month, starring Rosa Lee Timm (from the USA) and Chris Fonseca (from the UK), along with deaf children that attended the NDCS' 'Raising the Bar' event. You will also be able to watch the top three films that have been produced by young deaf people. Please see page 16 for the full list of submissions.

(This event will be interpreted)

**1.15pm - 2.00pm**

## **Exhibiting Artists' Talk**

### **Main Gallery**

Want to find out more about the inspiration and techniques behind some of the pictures in our Deaf Art & Photography Exhibition? Some of our exhibiting artists/photographers will be giving short talks about their work and answering your questions.

(This event will be interpreted)

**2.00pm - 3.30pm**

## **An Afternoon with Sean Berdy**

### **Cinema One**

Sean Berdy, best known for his portrayal of the "Deaf James Dean" character, Emmett, on 'Switched at Birth,' delivers motivational speeches for a multitude of events. Sean uses warmth and humor to inspire audiences by using his own compelling life story as an example of what someone can achieve if they set aside limitations and never stop believing in themselves. Deaffest attendees can look forward to engaging directly with Sean following his inspirational presentation when he opens the floor to questions and closes with an opportunity to personally say hello and perhaps snap a fun picture or two.

(This event will be interpreted)

**2.00pm - 2.30pm, 3.00pm - 3.30pm**

**& 4.00pm - 4.30pm**

## **The Crimplene Crusaders**

### **by Vamos Theatre**

#### **Courtyard**

These octogenarian upholders of moral values are out and about with one thing on their minds; to keep standards high. Our twin-set clad campaigners will keep a firm eye out for any slouching, flirting, or hand-holding, making sure that good old-fashioned

values are championed. On very special occasions, they may even be persuaded to let their hair down and demonstrate some unrivalled disco moves to their favourite modern music. With The Crimplene Crusaders around, who needs superheroes?



**2.30pm - 5.30pm**

## **John Smith Adults Comedy Workshop**

**Light House:** Please ask for the room name at the Deaffest Stall.

(Suitable for aged 16 and over)

Try your skills at comedy performance with tips and inspiration from our comedy expert, John Smith. John is a profoundly Deaf comedian and actor who tours his hugely successful shows throughout the UK, Europe and internationally.

Pre-booking required.

**3.30pm - 4.10pm**

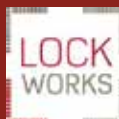
## **International Creative Collaborations**

### **Cinema One**

Taking place on stage, with audience participation, this panel discussion aims to look at ways in which deaf artists, filmmakers or actors can collaborate with professionals abroad. It will address topics such as: Is there a lack of international collaboration currently, and if so, why? Finding and establishing international working relationships. Identifying beneficial working relationships and the opportunities this offers. The potential barriers/difficulties in building/maintaining international working relationships

(This event will be interpreted)

**5.30pm - 7.00pm Recess**



Refreshments available  
to purchase at  
**The Lock Works Café Bar**



# Activities & Workshops

## Wolverhampton Grand Theatre:

### Saturday 13th May 2017

Lichfield Street, Wolverhampton WV1 1DE



#### 10.30am - 12.00pm

#### Full Mask Performance Workshop

#### with Vamos Theatre

##### Spotlight Suite

(Suitable for ages 8-11)

This relaxed and fun session will be led by Deaf actor-practitioners from the UK's leading full mask company, Vamos Theatre. During this workshop Vamos will familiarise you with the basic rules of the mask, 'hot seating' (a way to develop on-stage characters), using masks in performance, and the skills and awareness required to tell a story without words.

Pre-booking required. £2.50 fee per child

#### 2.30pm - 4.00pm

#### Stardazzle Superhero Party!

##### Spotlight Suite

(Suitable for ages 5-7)

Star Dazzle Parties are hosting a fun, interactive party based on the power of Superheroes. The session will consist of themed games based on Superhero characters, as well as a fun arts and crafts project based on the same theme.

Pre-booking required. £2.50 fee per child



Due to popular demand, it is advised that you pre-book the kids workshops to avoid disappointment.

Email [jackie@zebra-access.co.uk](mailto:jackie@zebra-access.co.uk)



# Shortlisted Nominees for Deaffest 2017 Film & TV Awards

## Best UK Short Film

Dawn of the Deaf | Dir. Rob Savage, UK, 2016

Honeymoon | Dir. Ronit Meranda, UK 2016

My House | Dir. William Horsefield, UK, 2016

## Best Film

Las Muelas del Cuco (Cuckoo's Teeth) | Dir. Veru Rodríguez, Spain, 2016

Signs of an Affair | Dir. Louis Neethling, UK, 2017

For Grace | Dir. Sebastian Armesto, UK, 2016

## Best Documentary

Found in the UK | Dir. Charlie Swinbourne, UK, 2016

See Hear: Hidden Nation | Dir. Seb Cunliffe and Erika Jones, UK, 2016

Silent Laughs | Dir. Natalia Kouneli, UK, 2016

The Battle for BSL | Dir. Louis Neethling, UK, 2016

## Best Artistic Short Film

Magic Hands - The Pied Piper | Dir. Camilla Arnold, UK, 2016

Nevith The Dragon | Dir. Paul Miller, UK, 2017

Newflash | Dir. Bim Ajadi, UK, 2016

The Song for Single | Dir. Zheng Xiaosan, China, 2016

## Best Television Programme

Best Coast | Dir. Erik Akervall, Sweden, 2016

See Hear: October 2015 | Dir. Seb Cunliffe and Erika Jones, UK, 2015

Small World | Dir. Louis Neethling, UK, 2016

Up for It? | Dir. Camilla Arnold, UK, 2017

## Best Director

Camilla Arnold | Magic Hands, UK, 2016

Erik Akervall | The Hunter, Sweden, 2016

Louis Neethling | Signs of an Affair, UK, 2017

Veru Rodríguez | Las Muelas del Cuco (Cuckoo's Teeth), Spain, 2016

## Best Screenwriter

Jean St. Clair | Signs of an Affair, UK, 2017

Norma McGilp | Deaf Victorians, UK, 2017

Veru Rodríguez | Las Muelas del Cuco (Cuckoo's Teeth), Spain, 2016

## Best Actor

Manuel Colinas | Madriz, Spain, 2015

Matthew Gurney | Small World, UK, 2016

Nadeem Islam | Small World, UK, 2016

## Best Actress

Jean St. Clair | Signs of an Affair, UK 2017

Lynn Stewart-Taylor | Honeymoon, UK, 2016

Sophie Stone | Small World, UK, 2016

# Films

## Saturday 13th May 2017

Cinema One, Light House

£2 entry at the door

(under 16 years - FREE)

**9.00am - 9.45am**

**Best Director / Screenwriter / Actor**

**9.00am**

### The Hunter

Dir. Erik Akervall, Sweden, 2016 (Dur. 5 mins)

A childhood memory torments the hunter. He should not have shot the swan, but we are our actions and this short film touches upon that subject.

**9.05am**

### Deaf Victorians

Dir. Dominic Sutherland, UK, 2017 (Dur. 28 mins)

The cliché pervades that in the past deaf people lacked opportunity, were meek and disempowered. In Deaf Victorians, presenter Norma McGilp examines the rich and varied lives of three members of the only purpose built church for the deaf, St Saviour's church in London. Through the intertwined stories of an artist, a female pioneer, and a struggling printer who turns to crime, we uncover the colourful, eventful and fascinating lives of three deaf Victorians.

**9.35am**

### Madriz

Dir. Manuel Colinas, Spain, 2015 (Dur. 9 mins)

A man wakes up in an unfamiliar place and has a conversation with his 'other self' to resolve his doubts.

**Warning: this film contains swearing**



**9.45am - 10.20am**

**Best UK Short Film**

**9.45am**

### Dawn of the Deaf

Dir. Rob Savage, UK, 2016 (Dur. 12 mins)

When a strange sound infects the hearing population, a small group of Deaf people must band together to survive.

**Warning: this film contains swearing and some scenes that viewers may find upsetting**

**10.00am**

### Honeymoon

Dir. Ronit Meranda, UK, 2016 (Dur. 10 mins)

Lucy and Johanna are on their honeymoon. Johanna is partially deaf, and Lucy profoundly Deaf. They arrive at a B&B where they are greeted by a sullen landlady. They are both annoyed with her demeanour, albeit on different levels. The nature of signing allows them to be carefree about quarrelling in public. A seemingly insignificant disagreement silently turns into a hurtful argument, as the noise of the weir dominates the background.

**10.10am**

### My House

Dir. William Horsefield, UK, 2016 (Dur. 8 mins)

This short film follows the female student (protagonist), who moves into an old student house. Immediately, she notices some strange things happening in the house. Will student living ever be the same again?



**10.20am - 12.30pm**  
**Best Film**



**10.20am**

**Las Muelas del Cuco (Cuckoo's Teeth)**

Dir. Veru Rodríguez, Spain, 2016 (Dur. 18 mins)

Two Mafiosi are involved in a series of problems due to their poor management.

**Warning: this film contains swearing and violence**

**10.40am**

**For Grace**

Dir. Sebastian Armesto, UK, 2016 (Dur. 1 hour 19 mins)

Ben Whetherall has never had the motivation to trace his biological parents - but becoming a father has just changed all that. FOR GRACE follows Ben as he tries to uncover his own past, come to terms with his present, and find a way to make the most of the future.

**12.00pm**

**Signs of an Affair**

Dir. Louis Neething, UK, 2017 (Dur. 28 mins)

Flora has been married 'for better or worse', for 21 years. Yet suddenly her husband Fred tells her he doesn't want sugar in his tea anymore. Immediately she knows something is just not right! Flora's growing suspicion about Fred's new behaviour has led her to consult an online counselor, whose purpose is to interrogate her in-laws and become involved with a dodgy café owner. Misunderstandings and mayhem ensue as Flora becomes an amateur sleuth searching for the truth, while in the process finds herself doing things she'd never dreamt of doing and going to places that she had never previously expected.

**Studio Cinema, Light House**

**12.30pm - 2.00pm**

**Best Television Programme**

**12.30pm**

**Best Coast**

Dir. Erik Akervall, Sweden, 2016 (Dur. 12 mins)

Join filmmaker Erik Akervall as he guides you along the hidden gems of the archipelago on Sweden's west coast. Best Coast can best be described as a foodtainment show with a stunning environment - we promise that you haven't seen anything quite like this before!

**12.45pm**

**See Hear: October 2015**

Dir. Seb Cunliffe and Erika Jones, UK, 2015 (Dur. 29 mins)

Erika Jones presents a special investigation, uncovering historical abuse of children at a deaf school. Clive is at Holyrood in Edinburgh for the third and final stage of the British Sign Language (Scotland) Bill. What impact will it have on day-to-day life for deaf people in Scotland? And should the rest of the United Kingdom follow suit? See Hear also goes behind the scenes on the Doctor Who set, as a deaf signing character takes a leading role in two episodes.

**1.15pm**

**Small World**

Dir. Louis Neething, UK, 2016 (Dur. 28 mins)

The day gets off to a bad start. The shower breaks, leaving the unwashed flat-mates Laura and Alfonso to get Graham to track down a deaf plumber. Alfonso prepares for an interview with a film magazine in an attempt to raise his profile. Laura is exposed to deaf culture when meeting the deaf plumber, but is he really what he appears to be? Chris Baker is still having communication difficulties with the Job Centre, so he is desperate for money while being menaced for an unpaid loan. Ryan brings home his 'friend' from work, are they possibly a romantic rival?







**1.45pm**

### **Up for It?**

Dir. Camilla Arnold, UK, 2017 (Dur. 14 mins)

Rosie, Nadeem, Mia and their faithful dog Twiks, meet Reuben; a chess genius. Reuben picks out Nadeem and teaches him the rules of chess before challenging him to a game. Will Nadeem beat Reuben in a tough game? Back in the studio, the other presenters take over the makes table to create a straw ball game, which will provide hours of entertainment at home.

**2.00pm - 2.30pm**

### **Best Artistic Short Film**

**2.00pm**

### **Magic Hands - The Pied Piper**

Dir. Camilla Arnold, UK, 2016 (Dur. 10 mins)

Magic Hands for CBeebies combines live action with animation, using BSL, music and the spoken word to bring poetry and prose to the under six audience. This second, 20 programme series features classic works including those from Shakespeare, Wordsworth, Keats, Tennyson and Lear. The Magic Hands presenting team are all profoundly deaf, and present in their first language, BSL, accompanied by a voice over, true to the original text. A band of animated animal characters joins

them, dressing up to act out the stories in each poem. Both deaf and hearing children can enjoy the visual elements, and where the old English language might not be fully understood, hearing children can enjoy the rhythm of the words and watch the accompanying signs.

**2.10pm**

### **Nevith The Dragon**

Dir. Paul Miller, UK, 2017 (Dur. 9 mins)

Millions of years ago, the earth was once a peaceful place full of dragons. One day the earth was wiped out by a comet, but, hidden deep in a cave, stood a dragons egg - frozen in time. [Present day] Lily, a deaf girl, had just lost her mother and moved to live with her father. They don't get on well as her father can't sign, and they find it difficult to communicate. After an argument Lily runs off. She is suddenly caught in bad weather, and falls into a cave finding herself stumbling into her mother's mystical past.

**2.20pm**

### **Newsflash**

Dir. Bim Ajadi, UK, 2016 (Dur. 4 mins)

Newsflash is about sending out big news such as war, protests and marches on TV. That is why this music video was created.

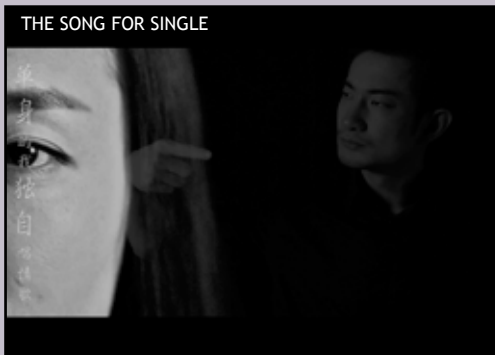
**Warning: this film contains swearing**

**2.25pm**

### **The Song for Single**

Dir. Zheng Xiaosan, China, 2016 (Dur. 5 mins)

The first music video made by a deaf team in China. The music video was visually reworked, from a famous song by Lin Zhixuan. The music video tries to express the charming, musical art of Shanghai Sign Language.



## Cinema One, Light House

**4.10pm - 5.50pm**  
**Best Documentary**

### **4.10pm** **Found in the UK**

Dir. Charlie Swinbourne, UK, 2016 (Dur. 28 mins)

In this documentary, three Deaf people tell us how coming to the UK helped them discover Deaf culture, Deaf identity and a new language. Mangai came to the UK from Sri Lanka and went on to become a sign language tutor. Ahmed was born in Sudan and tells us his first memories of school and discovering Deaf clubs, as well as how he went on to become a TV presenter. Dani grew up in South Africa and found his Deaf identity after visiting a group for Deaf gay and lesbian people. He then went on to teach Deaf children.

### **4.40pm** **See Hear: Hidden Nation**

Dir. Seb Cunliffe and Erika Jones, UK, 2016  
(Dur. 29 mins)

A Documentary series uncovering the lives of deaf people around the country. In this episode, we visit Hamza, a young deaf man with a rare genetic syndrome that restricts his growth. He lives in Birmingham with his family and yearns for independence. Will his work as a volunteer give him the life that he wants? Danielle is a single mum and barber in Ormesby, Middlesbrough. She has put her savings into opening her own salon. Will she get enough customers to make it a thriving business and provide for her daughter? Joshua is eight years old and is one of the first deaf boxers in the modern era to get a boxing license. As the final boxing match of the season nears, does he have what it takes to go all the way?

**SEE HEAR:  
HIDDEN NATION**



### **5.10pm** **Silent Laughs**

Dir. Natalia Kouneli, UK, 2016 (Dur. 10 mins)

Leah is a Deaf stand-up comedienne who performs in British Sign Language in Edinburgh. She performs regularly for a niche, yet mixed, audience: deaf and hard of hearing people and sign language users. Her dream is to bring her comedy to mainstream audiences with a sign language interpreter and raise awareness about deaf culture through her shows, but will they get it?

**Warning: this film contains swearing**



### **5.20pm** **The Battle for BSL**

Dir. Louis Neethling, UK, 2016 (Dur. 28 mins)

On 17 September 2015, the Scottish Parliament passed the British Sign Language (Scotland) Bill. This was the first time any Parliament in the UK had ever given legal status to British Sign Language (BSL). The film tells the story of how the area of Holyrood in Edinburgh, where the Scottish Parliament stands, also happens to be the most significant square mile in the history of BSL. In the fifteenth century, Princess Joanna, daughter of King James I of Scotland, was recorded as being a Deaf sign language user. In the eighteenth century, Thomas Braidwood opened the first Deaf school in Britain, just a few hundred yards away.



# Saturday Evening

**TICKETS ARE REQUIRED  
FOR THIS EVENT**

**(Light House doors open at 7.30pm)**

**8.15pm - 11.00pm**

**Deaffest 2017:**

**The 6th Film & TV Awards Gala**

**Cinema One, Light House**

(Please note that Cinema One doors open at 8.00pm and will close at 8.30pm to avoid disturbing the audience)

Make sure you're here to see a total of 9 awards up for grabs at Deaffest's 6th Film & TV Awards Gala! In the true spirit of Discovery, we will be rolling out the red carpet to host an evening of events by artists from different parts of the world. Live entertainment will include dance performances by both Taiwan First Deaf Dance Group and Chris Fonseca, comedy with John Smith and Giuseppe Giuranna, music by USA rap artist Sean Forbes, a Cirque VV show led by Steve Webb, and sign songs by Colin Thomson. All of this will be hosted by our special guest from the USA, Douglas Ridloff. (You must be 18 or over to attend)



**11.30pm - 4.00am**

**Late Night Deaf Party**

**Courtyard, Light House**

**(Doors open at 10.30pm)**

The party will take place in the courtyard at Light House, following the Film & TV Awards Gala. Packed with a variety of live entertainment and hosted by Matt Gurney, acts include; the Sean Forbes Band from the USA, Taiwan First Deaf Dance Group, Giuseppe Giuranna, Colin Thomson, and Matt Gurney's own Return of the Blunt Show! There will be a Karaoke competition and party music into the early hours, whilst Illusionist and Magic Artist inFiNiTi will be up to his old tricks again amongst the courtyard audience. The bar will be open until 4.00am with last orders at 3.30am.

(You must be 18 or over to attend. Please bring your ID with you)



# Films

## Sunday 14th May 2017

Cinema One, Light House

£2 entry at the door (under 16 years - FREE)

9.00am - 10.00am

Young Deafest Films

### A Book for Mariana

Dir. Kaique Moreira, Brazil, 2016 (Dur. 9 mins)

### A Vadász (The Hunter)

Dir. Tamás Sándor, Hungary, 2016 (Dur. 6 mins)

### Choosing A Way

Dir. Marcos Vinicius Torres, Brazil, 2016 (Dur. 7 mins)

### Csoda a szövíben 3 - Wonder in the Association

Dir. Tamás Sándor, Hungary, 2016 (Dur. 10 mins)

### If I Say

Dir. Richard Baleeiro, Brazil, 2016 (Dur. 8 mins)

### Magic hand

Dir. April Mancini, UK, 2016 (Dur. 1 min)

### SSL

Dir. Olivia and Chloe, UK, 2016 (Dur. 6 mins)

### Thing The Mirror Brings To Me

Dir. Gabriela Yamamoto, Brazil, 2016 (Dur. 5 mins)

### Tribute

Dir. Siddharth J Menon, India, 2016 (Dur. 18 mins)

### Villám (Lighting)

Dir. Tamás Sándor, Hungary, 2015 (Dur. 9 mins)

Of the ten submitted films, the remaining seven films that do not feature in the top three will be screened.



10.00am - 11.00am

Non-Competition Films

10.00am

### A Deaf Customer at a Fast Food Restaurant

Dir. Jim McDermott, USA, 2015 (Dur. 4 mins)

Culture clashes happen everyday. This can result in humorous situations when navigating language, even in the most simple everyday situations. Deaf people are not exempt - they have to decide how to best communicate with hearing people, including pointing, gesturing or even signing. This short film shows a deaf customer using multiple strategies to order a meal in a fast food restaurant, with humorous outcomes.

10.05am

### Batu (Stone)

Dir. Luqman Bin Sujak, Malaysia, 2015 (Dur. 10 mins)

Growing up, a father's influence provides the tools to become successful, and fulfil your greatest dreams. As an adult, the loss of a parent can leave you feeling lost. This film encapsulates the loss, but also the struggle to continue the path toward success.

10.15am

### In 8 days

Dir. Laura Díaz, Spain, 2016 (Dur. 14 mins)

Ana, whilst living her daily life, meets a girl in 8 days.

**Warning: this film contains scenes of a sexual nature and swearing**







**10.30am**

### **La Maschera di Batman (The Batman Mask)**

Dir. Antonio Cannata, Italy, 2016 (Dur. 28 mins)  
Bruno Weaver, a lawyer who loses his family to murder, becomes the Caped Crusader. As Batman, he seeks to gain justice for his family.

**Warning: this film contains swearing and violence**

**11.15am**

### **A subtitled screening of Marvel's Guardians of the Galaxy Vol. 2**

12A

Set to the all-new sonic backdrop of Awesome Mixtape #2, "Guardians of the Galaxy Vol. 2" continues the team's adventures as they unravel the mystery of Peter Quill's true parentage.

**1.15pm - 1.30pm  
Recess**

**1.30pm - 5.05pm  
Non-Competition Films**

**1.30pm**

### **I'll Come to You with Deaf Eyes**

Dir. Laetitia Carton, France, 2015 (Dur. 1 hour 47 mins)  
This film is a letter to my friend Vincent who died ten years ago. Vincent was deaf. He introduced me to his language, his culture, his world. Through Vincent's life, the film examines the roots of the distress that plague the deaf, exploring a rich and fascinating world, focusing on a people that struggles to preserve its Sign Language and culture.

**Warning: this film contains swearing**



- Access & Inclusion (Advocacy)
- Deaf Roots and Pride project
- Heritage Project

For more information? Come along to our stall or contact us on **020 7697 4140**

/ [bda@bda.org.uk](mailto:bda@bda.org.uk)

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**3.20pm**

## **IL RUMORE DELLA VIITORIA**

### **(Sound of Victory)**

Dir. Ilaria Galbusera & Antonino Guzzardi, Italy, 2016 (Dur. 1 hour 8 mins)

Six young guys, champions in sport, but especially in life, are often marked by prejudices and stereotypes related to their disability. In a society that runs fast, not paying them proper attention, they find themselves invisible and face daily struggles and difficulties, united by the wish for revenge against the common belief that they do not have the capabilities. Alice, Anna, Claudio, Loris, Mauro and Pasquale are deaf. A variation of different life stories and deafness, cross each other, divided between sports clubs, deaf and hearing sports associations. The guys in front of the camera tell us how sport has allowed them to overcome the barriers, their huge sacrifices, hold onto their hopes and achieve their dream to get to wear the blue shirt, the greatest ambition for every Italian athlete.

**4.30pm**

## **Jabber Wocky**

Dir. Matt Jenkins & Clare Seal, UK, 2016 (Dur. 4 mins)

Jabber Wocky is an original short film in BSL and is a translation of the iconic British poem, Jabberwocky by Lewis Carroll. This poem is famously playful with words that were invented by the writer, and suggest meaning through their sounds. Translated into sign language by Matt Jenkins (performer/director) and Clare Seal (BSL interpreter/director), this version similarly invents signs whilst obeying the grammatical rules of BSL.

**4.35pm**

## **Kertas Peka (The Deaf Paper)**

Dir. Luqman Bin Sujak, Malaysia, 2015 (Dur. 6 mins)  
That's weird! The paper came alive, and can communicate in sign language. But, where did the girl go?

**4.40pm**

## **Locked**

Dir. William Horsefield, UK, 2017, (Dur. 5 mins)  
The young man who always forgets things and leaves them at home, discovers a much bigger problem.

**4.45pm**

## **V.S.A TOURNAMENT CHAPTER 1**

Dir. Lee Admassie & Aristote Boyo, UK, 2016 (Dur. 13 mins)

A mysterious corporate figure bored with his lavish lifestyle decides to launch a street fighting tournament. As the contenders battle for supremacy on the streets of London, unbeknown to them an intricate power struggle and conspiracy unravels with them as the pawns. As the schemes and combats build to an explosive climax who will be the ultimate victor?

**Warning: this film contains swearing and violence**

**5.00pm**

## **What You Saying?**

Dir. Potent Whisper, UK, 2016 (Dur. 4 mins)  
What You Saying? is an urban, radical love story; which has been written in rhyme and delivered in BSL. A young rapper attempts to seduce a beautiful woman on the streets of south London. He then receives a rather unexpected response.

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